

## IATMJ Generative Community Portraits 2004-5

Between August 2004 and February 2005, I Am The Mighty Jungulator delivered an innovative series of Generative Community Portraits in partnership with Watershed Media Centre, supported by Connexions West of England's PAYP scheme. Watershed's Evaluation Report examines the programmes' aims and objectives, the creative processes of the workshops, outcomes for the young people and artists involved, and issues of sustainability and future directions.

read about this work on the Axis Contemporary Arts Database, which explains both context and process.

watch a movie about how Generative Community Portraits are made (6 mins), and read more about IATMJ's socially engaged practice.

I designed and coordinated delivery of IATMJ's outreach and learning activities, working with young people from across the social spectrum, but predominantly with those from Bristol's disadvantaged communities. This work contributed to community cohesion through provision of valuable skills training, and enabled the voices of young people most at risk from social exclusion to be heard. IATMJ's inclusive approach raised aspiration through free provision of proprietary audio-visual software, and empowered through dissemination of knowledge and skills. Their informal D.I.Y. aesthetic encouraged a can-do culture which helped to build confidence and self-belief.

more information about this work with images and movies from all the workshops on the IATMJ site

IATMJ's generative audio-visual systems are used to drive live audio-visual performances at prestige events such as Rotterdam International Film Festival (2005), Bath International Music festival (2006) and Bordeaux's Cine Concerts, (2008). I designed the collectives generative community portraits program to enable young people to contribute to research and development of innovative new resources. Their contribution directly informed innovative education software developed in partnership with Futurelab. The Film Education Council invited IATMJ to present the work at the Film Education Council's CP3 conference (Critical Practice, Creative Process, Cultural Perspective), Sussex University in 2005.

The aim of the conference was to examine the broad relationship between critical practice and creative process in relation to the use of digital video in UK education. Delegates included teachers and advisory teachers from Film & media Studies, English, Art and ICT, plus education professionals from the further and informal sectors. IATMJ delivered two workshops entitled 'Non-narrative' & 'Music' which introduced methods and technologies used to make Generative Community Portraits with young people.

positive feedback from CP3 workshop participants -

"Very entertaining, inspiring and good fun!"

"A new perspective on the possible."

"A pleasant surprise. Interesting and thought provoking."

"Amazing! I loved this!"

"Some good ideas here&hellip; particularly like the debate about computer generated creativity/innovation."