

Engage Workshop, Arnolfini, Bristol 2007

Engage represents gallery, art and education professionals in the UK and 15 countries worldwide. It enables schools and communities to develop the confidence to enjoy and understand the visual arts through gallery education projects. The workshop, for 30 secondary school teachers prior to school visits to their local galleries was 'something innovative to break down pre-conceived ideas about galleries - a hands on session for all, very cross-curricular, using sound / video.'

Participants responded to Arnolfini's Port City exhibition (an international cross-artform touring project, addressing issues of global migration, trade and contemporary slavery). We used simple, free-download, visual applications to produce 'artworks' with formal similarities to works in the exhibition. Impressions of Arnolfini were captured with mobile phones and digital cameras. Media was digitised (USB/Bluetooth), made into movies with Quickmovie (movies from multiple images), and presented in Multimedia Tiler (many ways to display images/movies). I revealed how sophisticated results can be quickly achieved using free, easy to use software, and mobile technologies familiar to young people.