

## Mash Up, Arnolfini, August 2008

Mash Up workshops for Arnolfini's family-friendly activity days, coordinated by their Access & Learning Department. Informed by the Far West exhibition, which transformed a contemporary arts venue on Bristol's historic harbourside into a 'concept store', exploring the shift of economic power to the East.

WormCam techniques were used with food packaging from Chinese Supermarkets. Participants used 2 real-time cameras and a video mixer to create a rich visual continuum with a distinctive eastern flavour. The resulting video stream was digitised and participants were able to select images from their session, make prints and take away 'products'.